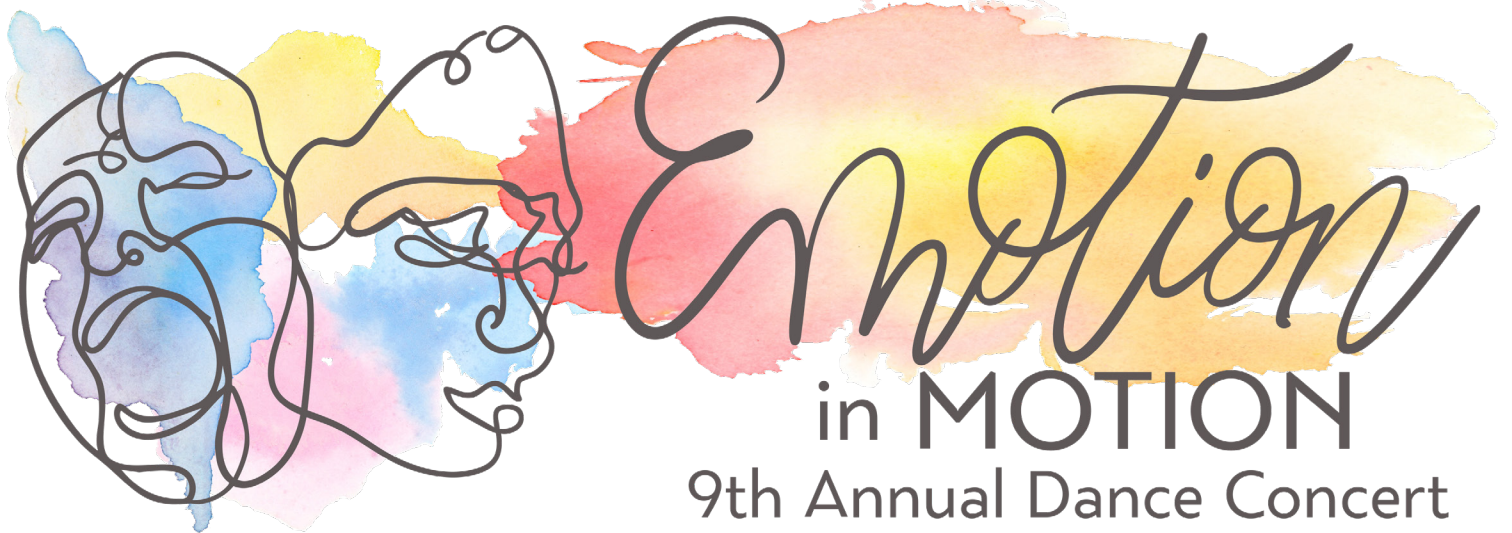


2025 PERFORMANCE HANDBOOK

KONA DANCE & PERFORMING ARTS



SATURDAY MAY 10, 2025

KAHILU THEATRE

67-1186 Lindsey Rd.

Kamuela, HI 96743

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CALL TIMES

WHAT DOES “CALL TIME” MEAN?

When performers show up at call time, they **DO NOT** arrive in costume, but they should already have hair and makeup done. The call times listed below are for **Saturday May 10, 2025** at the **Kahilu Theatre**.

DRESS/TECHNICAL REHEARSAL CALL TIMES

8:00 AM

- Dancers who are in **ACT ONE**

10:00 AM

- Dancers whose 1st Class is in **ACT TWO**

12:00 PM

- Dancers who are **ONLY** in **ACT THREE**

2:00 PM

- All **PRE-LEVEL & KEIKI DANCERS**

- Pre Ballet
- Keiki Ballet - Monday
- Keiki Hip Hop
- Keiki Ballet - Thursday
- Tiny Dancers
- Keiki Musical Theatre
- Keiki Tap

CONCERT
CALL TIME
4:00 PM

*Dancers may leave the theatre after their Dress/Technical Rehearsal is finished. **ALL** dancers **MUST RETURN** by the **4:00 PM Call Time**. All audience members should be seated by 5:00 PM.*



Helpful Tip!

Plan for extra travel time to account for any unforeseen delays.

REQUIRED ITEMS

PLEASE LABEL ITEMS with YOUR STUDENT'S NAME

Each dressing room will have many dancers sharing the space so items can be misplaced or mixed up easily. **TIP:** Keep small, loose items in labeled containers or snack-sized ziplock bags.

MAKE-UP SUPPLIES

- Makeup Caboodle or makeup bag
- Makeup brushes
 - Large soft brush for powder
 - Medium brush for blush
 - Eyeshadow brushes
- Foundation brush or blending sponge
- Makeup remover

face

- Foundation
For students 7 and older, please use a liquid foundation to lay a consistent base under all other makeup products.
- Blush - Light pink or peachy tone
- Setting powder (7 and older)
- Makeup primer & makeup setting spray (7 and older)

Lips

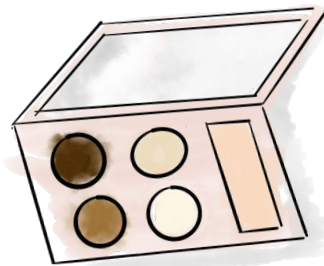
- Light pink lipstick, NO Lip Gloss
(Teaching Artists may request another color based on the theme of their dance)
- Matching or coordinating lip liner

Eyes

- Eyeshadow primer (7 and older)
- Neutral eyeshadow palette (7 and older):
 - Cream or Beige color
 - Taupe or Light brown
 - Deeper brown
- Black or brown mascara
- Black eyeliner
- Eyebrow pencil
- Black or brown mascara
- Fake eyelashes (optional for teen students)
- Eyelash glue

HAIR SUPPLIES

- Hair gel and hairspray
- Bobby pins
- Fine tooth comb and hair brush
- Boar / stiff bristle brush for smoothing (optional)



MISCELLANEOUS SUPPLIES



Helpful Tip!

Pre-Order our Dance Survival Bag or Snack Pack kits for a convenient way to have the little things on hand!

- Safety pins
- Clear nail polish
- Nail Polish remover
- Skin colored Band-aids (*no characters or bright colors*)
- Towels and/or paper towels
- Tissues
- Baby wipes
- Cover-up
- Slippers
- Skin color or nude undergarments
- Dressy outfit to meet and greet after the performance
- Snacks that will not spill or stain costumes
- Water / Reusable Water Bottle

HAIR ASSIGNMENTS

STUDIO STANDARD HAIRSTYLE

Kona Dance and Performing Art's Studio Standard hair is a mid-range bun with a center part. To create a stage-ready bun, apply a thick layer of gel to damp hair and brush it back into a ponytail with a center part that sits behind the ears, ensuring all bangs are off the face. Twist the hair and wrap it around the ponytail while using bobby pins to secure it in place. Next, wrap a hairnet that matches your students hair color around the bun to secure any fly aways.

CLASSES with ALTERNATE HAIRSTYLES

Level 3 Hip Hop with Ms. Corinna

- Half Up - Half Down (Dancers with multiple quick changes will keep their hair in a bun)

MAKE-UP ASSIGNMENTS

STUDIO STANDARD MAKE-UP

Stage lights are so bright that they can wash out performers' faces, please follow the instructions below to ensure the audience can see your student clearly. Good stage makeup will look very exaggerated, dramatic and bold.

Gentlemen and Non-Binary or Gender Fluid Dancers

We suggest a little rose colored blush, eyebrow definition with a medium or dark brown pencil, and a light rose colored lipstick to help make their facial expression pop. If they have light eye-lashes, we recommend a little brown or black mascara as well. Use the instructions below to help guide you.

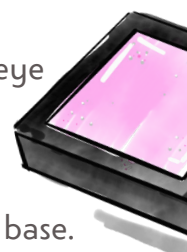
Girls - Age 3 through 6

Makeup may be applied at the families discretion for children this young, please see below our suggestions to make your students face pop onstage.

- **Foundation** - If you feel comfortable, use a light layer.
- **Blush** - Light pink or peachy tone on the cheeks and cheekbones.
- **Eyeliner** - Use a black pencil or liquid liner along the upper and lower lid of the eye. If the child is too young to handle this application, you may omit it.
- **Mascara** - Black or Dark Brown.
- **Eyebrow pencil** - Use a brown color similar to your student's hair color to define the eyebrows.
- **Lipstick** - A soft pink lipstick is required for all performers. You may use a matching or coordinating lip liner as well if you prefer.

Girls Ages 7 and Older

- **Makeup primer** - This is an optional step that helps the longevity of the stage makeup.
- **Foundation** - Use a foundation that matches your or your student's skin color as a base for make-up. Apply on the full face and blending down to and continuing into the neck area.
- **Setting Powder** - This will decrease shine and help the longevity of the foundation.
- **Blush** - Light pink or peachy tone on the cheeks and cheekbones.
- **Eye shadow** - Neutral browns and beige colors only. Do not use any bright or colorful eye shadow. Please see the step by step tutorial below:



Step 1 - Matte cream or beige color eyeshadow from the eyelid to eyebrow as a base.

Step 2 - Bright white in the corners of the eyes to help make eyes pop.

Step 3 - Light colored taupe or champagne eyeshadow on the entire lid.

Step 4 - Dark brown in just the crease of the eyelid. Do not take the darker colors up to the eyebrow.

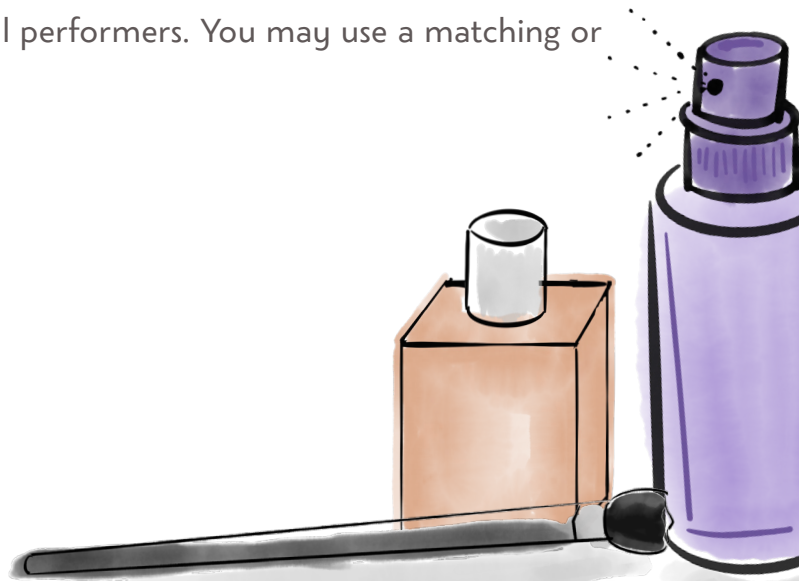


- **Eye liner** - Use a black pencil or liquid liner along the upper lower lid of the eye. A winged liner is preferred for a more dramatic look.
- **Eyebrow pencil** - Use a brown color similar to your or your student's hair color to define the eyebrows.
- **Mascara** - Apply a thick layer of heavy black mascara to upper and lower lids.
- **False eyelashes** - Apply false eyelashes for maximum effect on stage.
Purchase thick black lashes with clear drying glue (avoid the black drying glue), trim to fit and follow instructions that come with the lashes.
- **Lipstick** - A soft pink lipstick is required for all performers. You may use a matching or coordinating lip liner as well if you prefer.



Helpful Tip!

If this is your / your dancer's first time wearing stage make-up or doing performance hair, we recommend doing a test run a week or two before the performance. Stay tuned for video tutorials on our [website](#)!



COSTUME CARE & INFORMATION

HOW DO I CARE FOR MY STUDENT'S COSTUMES?

SATURDAY - MAY 3, 2025

**Costume Pick Up &
Class Photo Day**

Costumes will be released to all families during Class Photo Day at the Studio. It is very important that your child DOES NOT wear the costume at home to practice or play dress-up. We cannot risk the possibility of any spills, rips, or stains before the concert. During the show, eating in costume is prohibited unless the dancer utilizes a cover-up. Only water can be consumed while in costume.

SPECIFIC CARE INSTRUCTIONS

- **Tutus** - Hang tutus upside down, using a pants hanger clipped to the leotard underneath. This will keep the tutu fluffy.
- **Accessories** - Be sure all gloves, accessories, and hairpieces are stored in a box or container that you can easily transport to the theatre for the show.
- **Tights** - Run very easily so please keep them away from any sequins, pins, or velcro when transporting and storing.

UNDERGARMENTS

GENTLEMEN and NON-BINARY or GENDER FLUID DANCERS

Please be sure all underwear is nude or skin tone. We recommend a Dance Belt, a specific style of undergarment that is designed for male dancers.

GIRLS and LADIES

Absolutely no underwear, as it will show beneath leotards/spandex. Older students who need bras underneath certain costumes should discuss the best options with the teacher. Bras should be skin tone and strapless if possible.

REQUIRED PERFORMANCE ACCESSORIES

ADDITIONAL ITEMS

A few items needed for your dancers final costume that are not supplied by the Studio and will need to be supplied by the family. These items include but are not limited to shoes, tights and accessories. Please check the list below to see your student's class assignments.

PRE & KEIKI LEVEL CLASSES

Pre Ballet with Ms. Ali

- Pink footed tights
- Pink Ballet Shoes

Keiki Ballet Monday with Ms. Harli

- Pink footed tights
- Pink Ballet Shoes

Keiki Hip Hop with Ms. Katy

- Black & White, Black, or White Sneakers in any style

Keiki Ballet Thursday with Ms. Alli

- Pink footed tights
- Pink Ballet Shoes

Tiny Dancers with Ms. Harli

- Pink footed tights
- Pink Ballet Shoes

Keiki Musical Theatre with Ms. Harli

- Flesh-tone Jazz Shoes

Keiki Tap with Ms. KK

- Black Tap Shoes



Helpful Tip!

Check for any runs/wear in your dancer's tights and fit of their dance shoes at least 2-3 weeks before the concert to give yourself time if you need to order new ones.

LEVEL 3 CLASSES

Level 3 Vocal Technique with Ms. KK

- Flesh-tone Jazz Shoes
- Black bike shorts

Level 3 Musical Theatre with Ms. Harli

- Flesh-tone Jazz Shoes
- Flesh-tone footed tights

Level 3 Ballet Wednesday with Ms. Ali

- Pink footed tights
- Pink Ballet Shoes

Level 3 Hip Hop with Ms. Corinna

- Black & White, Black, or White Sneakers in any style

Level 3 Tap with Ms. KK

- Black Tap Shoes

Level 3 Jazz with Ms. Ali

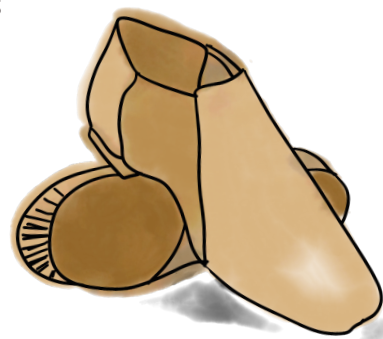
- Flesh-tone Jazz Shoes

Level 3 Contemporary with Ms. Ali

- Footless flesh-tone tights

Level 3 Ballet Thursday with Ms. Alli

- Pink footed tights
- Pink Ballet Shoes



LEVEL 4 & LEVEL 5 CLASSES

Level 4 Contemporary with Ms. Ali

- All items will be provided by Studio

Level 4 Hip Hop with Ms. Katy

- All Black Sneakers in any style

Level 4 Lyrical with Ms. Corinna

- Footless flesh-tone tights
- Flesh-tone Half Shoes

Level 4 Ballet with Ms. Katy

- Flesh-tone footed tights
- Flesh-tone ballet flats or pancaked ballet flats

Level 4 Musical Theatre with Ms. KK

- Flesh-tone Character Shoes with a 1.5 inch heel

Level 5 Contemporary with Ms. Katy

- All items will be provided by the Studio

Level 5 Ballet with Ms. Katy

- Flesh-tone footed tights
- Flesh-tone ballet flats or pancaked ballet flats

COMPETITION TEAMS

Mini/Junior Competition Team with Ms. Ali

- All items will be provided by the Studio

Teen/Senior Competition Team with Ms. Katy **Ecstatic**

- All items will be provided by the Studio

Lessons in Love

- All Black Sneakers in any style
- Soloist: Flesh-tone ballet flats or pancaked ballet flats

COMPANY

Learning to Trust

- All items will be provided by the Studio

The Circus Within

- **Ringmaster:** Black Jazz Shoes
- **Sad Clown:** All items will be provided by the Studio
- **Tightrope Walker:** Flesh-tone ballet flats or pancaked ballet flats
- **Strongmen:** Flesh-tone Half Shoes
- **Acrobat:** Flesh-tone Half Shoes
- **Ragdoll:** Black Tap Shoes



THEATRE ETIQUETTE & INFORMATION

WHAT CAN'T I BRING INTO THE THEATRE?

NO Drinks with food coloring/dye. Only water or clear liquids are permitted backstage.

NO Snacks that could spill or stain. Only bring dry, colorless snacks.

NO Jewelry - Dancers will be asked to remove any jewelry prior to taking the stage and we do not want it to be misplaced during the production.

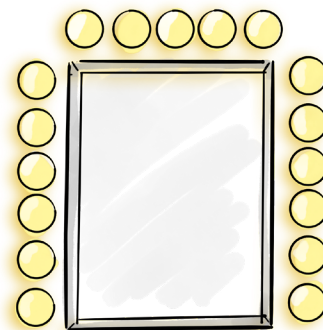


BACKSTAGE

Dancers and family members ARE NOT allowed to observe the show from the wings or backstage. Performers are only permitted backstage when lining up to perform and family members are restricted from backstage unless they are working in a volunteer capacity and are needed in the backstage area.

DRESSING ROOMS

All dressing rooms have been assigned according to the lineup and quick changes. Please be mindful of your space in the dressing room - dancers will be at a close proximity to one another. The dressing rooms are directly behind the stage so any loud noises, even dancers talking amongst themselves can carry into the theatre. Please speak with your student about volume control during the show.



FINAL BOW

We do ask that **ALL** performers return to the stage at the end of Act 3 for a final bow. Dancers must return backstage **3 pieces** before the last piece of the production (please refer to the set list or program). They must bow in the last costume they performed in. If your dancer is under the age of 5, it is optional to participate in the final bow. This will be rehearsed at the technical and dress rehearsal.

VOLUNTEER OPPORTUNITIES

Parent Volunteers and Backstage Help

Team work makes the dream work! There are many opportunities, big and small, to volunteer for the concert. Some behind the scenes and some things that require the ability to reach out into the community. If you are interested, please contact our Director, Debra McGee at:

debramcgee@konadanceandperformingarts.org

- Poster and marketing distribution
- Program assembling - Folding/Stapling
- Backstage and dressing room chaperones
- Check in/check out volunteers
- Merchandise table associate
- Ushers

TICKET INFORMATION

DANCE CONCERT TICKETS

Tickets will be available at Kahilu Theatre's website (follow the link [HERE](#) to purchase). See the chart below for seating accommodation tiers that are available to you and your family.

Section A - \$51.00 ea.
(\$45 Ticket + \$6 Kahilu Fee)

Section B - \$46.00 ea.
(\$40 Ticket + \$6 Kahilu Fee)

Section C - \$41.00 ea.
(\$35 Ticket + \$6 Kahilu Fee)

Keiki - \$21.00 ea.
(12 and Under)
(\$15 Ticket + \$6 Kahilu Fee)

ADMISSION INTO THEATRE REQUIRES A TICKET FOR EVERY PERSON

If your performer plans to view the concert between their pieces, a ticketed seat will need to be purchased. In addition, a professional cover-up (large button up shirt, sundress, or tunic) must be worn over their costume while seated in the audience.

For parents who will need to run back and forth from theatre to backstage to help your dancers with costume changes, we encourage you to purchase aisle seats to give you easier access to come and go. Please enter and exit the house of the theatre between pieces only.

Questions? Contact us!

Thank you so much for taking the time to look over this year's Performance Handbook! Your questions and feedback are important to us. Please reach out with any questions you may have about the concert, program advertising or upcoming events and dance programs!

Mahalo,

Ali Drummond - Artistic Director
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808.657.4473