



KONA DANCE & PERFORMING ARTS

Aloha and welcome to Kona Dance & Performing Arts!

This handbook was created to help familiarize families with our organization and to answer many frequently asked questions about the studio. Please feel free to contact us at any time with any questions or concerns. We look forward to having you!

CONNECT WITH US

81-973 Haleki'i St.

Kealahou, HI 96750

(808) 657-4473

konadanceandperformingarts@gmail.com

www.konadanceandperformingarts.org

OFFICE HOURS

TUE – FRI

2:00PM – 6:00PM

SAT

9:00AM – 12:00PM

SUN CLOSED



MISSION

Kona Dance & Performing Arts is a 501(c)3 nonprofit arts organization striving to provide high quality education and instruction in dance and performing arts to the local youth and the Big Island community.

VISION

Every Big Island family empowered through dance and performing arts opportunities.

CORE VALUES

RESPECT

Treat others the way you wish to be treated. **Fair** regard for the feelings, rights, and traditions of others is expected at all times.

INTEGRITY

We operate **professionally** and **ethically** at all times with **sincerity** in our actions.

POSITIVITY

We choose to be positive. We believe in creating a **supportive environment** where **joy and happiness** is cultivated and shared between all students, staff, teachers and families.

DIVERSITY

We commit to offering an **inclusive** and **accessible multi-genre** dance education, while providing dance and performing arts growth opportunities for all.

COMMUNITY

The community serves as our foundation and we serve our community. **Collaboration** is at the heart of creating a positive and meaningful **social impact** for our dance families and in our community.



KONA DANCE
& PERFORMING ARTS

**2021
FALL FUNDAMENTALS
CALENDAR**

Tuesday, **October 19th** - Saturday, **December 18, 2020**

October 19-23:	First day of classes	
November 11:	Veteran's Day	Classes <u>IN session</u>
November 23-27:	Studio Fall Break	NO CLASSES
December 14- 18:	Last day of classes	*Family showings

*No Monday classes for the Fall Program



KONA DANCE & PERFORMING ARTS

2021 FALL TUITION RATES

*For information about partial scholarship opportunities, please contact the managing director:
heidinoche@konadanceandperformingarts.org

TUITION RATE PER STUDENT

Classes Per Week	2019 - 2020 Season	2020 - 2021 Discounted Total Season	2021 FALL PROGRAM Hybrid
1	\$490	\$330	\$110
2	\$910	\$615	\$205
3	\$1,260	\$840	\$280
4	\$1,540	\$1,005	\$335
5	\$1,750	\$1,125	\$375
6	\$1,890	\$1,155	\$385
7	\$2,205	\$1,395	\$465

*** DUE TO THE UNPREDICTABLE NATURE OF COVID-19, STUDENTS ENROLLED IN HYBRID CLASSES ARE NOT GUARANTEED A MINIMUM AMOUNT OF IN PERSON CLASSES ***

**** SESSION PAYMENTS MUST BE PAID IN FULL AND IS DUE UPON THE OF THE SESSION ****

***** ALL TUITION PAYMENTS WILL BE NON-REFUNDABLE *****

REGISTRATION FEE

A **\$10 non-refundable registration fee** is required per family in order to reserve your child(ren)'s spot for **each Session**. Registration for the entire season may be purchased at the **discounted rate of \$20 for all three sessions**. Please note that registration fees are applied per family and are non-refundable per registration.

SIBLING DISCOUNT

For families looking to enroll multiple children, we offer a **10% sibling discount** that is applied to each sibling after the student with the most registered classes.

MUSICAL THEATRE FEE

An additional fee of \$25 per student is required for Musical Theater class enrollments per session.

TAX FREE PAYMENTS

We have received non-profit exemption from GE Taxes and **tuition payments will now be charged tax free.**



KONA DANCE & PERFORMING ARTS

COVID-19 HEALTH & SAFETY GUIDELINES AS OF SEPTEMBER 2020

Kona Dance & Performing Arts is committed to the health and safety of our entire organization including staff, teachers, students, and families. The following was created in adherence to City and State mandates and CDC recommendations. As we continue to battle the ongoing COVID-19 pandemic, changes and updates may be made at any time to comply with updated county guidelines. Please take the time to thoroughly read through these guidelines to familiarize yourself with our new procedures. Mahalo!

HEALTH SCREENING

Any individual experiencing illness and symptoms of COVID-19 as defined by the CDC must stay at home and should seek medical evaluation from healthcare services. Additionally, individuals who have traveled outside of Hawaii within the past 14 days or have been directly exposed to anyone diagnosed with COVID-19 must remain at home.

All individuals must submit a *Waiver of Liability & Assumption of Risk Related to Coronavirus/COVID-19*. When entering the premises, temperatures will be checked at the door using a touchless forehead thermometer. Individuals exhibiting symptoms or with a temperature of 100.4° F will not be allowed to enter and asked to leave immediately. Students will be promptly isolated to a pre-designated area and parents/guardians will be notified. Individuals may return when no symptoms are exhibited or at least 24 hours have passed since last fever without the use of fever-reducing medications

COVID-19 EXPOSURE

In the event of a possible COVID-19 exposure, we will assess the level of risk using current health guidelines and shall follow any protocols set forth by the Department of Health. We will send out notifications accordingly and other protocols may be implemented. Classes may be moved to virtual only until the situation is handled and it is deemed safe to return.

In the event of a positive COVID-19 case amongst our staff, teachers or students, the studio will close immediately and shall follow any protocols set forth by the Department of Health. Classes will be moved to virtual only until the situation is handled and it is deemed safe to return.

MASKS

Unless a medical condition or disability prevents otherwise, anyone over the age of 5 entering the premises must be wearing a mask at all times. The only exception to this rule is while students remain in their designated squares on the dance floor, where wearing masks is optional and may be taken off. During the first week of instruction, all registered students will be given a lanyard to be worn during class, in which masks can be clipped onto and be easily accessible when it needs to be put on again. Please note that while wearing masks in their designated squares is optional, wearing masks will still be required throughout class and the studio when any movement outside of the square is needed. This includes going to the bathroom, getting water, "moving across the floor", choreography, and any other instances in which students are not in their dance square. To accommodate students who decide to wear masks the entire duration of class, socially distanced masks and water breaks will be given.

SOCIAL DISTANCING

Social distancing practices shall be maintained at all times and physical contact of any kind will not be allowed. Markings measured 6 ft. apart are placed throughout the entire studio and must be followed at all times. This includes places such as the health screening line, storage areas, waiting areas, bathrooms, front desks, and any other places where individuals need to be socially distanced.

In order to adhere to socially distancing practices during class, class sizes have been reduced with Studio A at a maximum of 10 students and Studio B with a maximum of 6 students (5 for Keiki classes). Students will be adequately spaced out and dance floors are marked off with at least 6 ft. x 6 ft. squares and more when possible. Additionally, the dance floor will also be marked off with paths. While students are to remain in their dance squares for the majority of class, there may be times when movement and instruction outside of the square is needed. This includes going to the bathroom, getting water, "moving across the floor", choreography, and any other instances in which students are not in their dance square. In these cases, teachers will ensure students remain socially distanced while wearing masks

SANITATION & CLEANING

All individuals are required to use hand sanitizer upon entry. Multiple stations with hand sanitizer are placed throughout the premises for everyone to use but we welcome bringing your own as well. Students may be asked to use hand sanitizer or to wash hands after wiping or blowing their nose, coughing or sneezing due to allergies, returning from any common areas, or any other instances when teachers and staff deem necessary. Dance floors, barres, storage areas, bathrooms, and high contact areas will be cleaned and disinfected daily and in between classes using certified cleaners and disinfectants.

DROP OFF & PICK UP

Classes are arranged at staggered times to help manage the foot traffic coming in and out of the studio. Please arrive promptly and do not drop off or pick up students more than 15 minutes before or after class. Students are encouraged to arrive 10-15 minutes before class to begin warming up in a sectioned off dance square. If possible, please wait in your vehicle or stay in the area until students have passed through the health screening and temperature checks. For Keiki Class students, only one parent/guardian may assist students to class. Please refrain from dropping by the front desk and contact the studio via phone or email for any questions, concerns, or inquiries.

WAITING AREAS

Parents/guardians are highly encouraged to remain in their vehicles when waiting for their dancer. The waiting areas will be extremely limited and will require filing a *Request to Stay on Premise* for approval to secure a spot. Only authorized students with an "Approved" *Request to Stay on Premise* will be allowed to use the waiting area. Approval will be met per degree of need and per availability. No students without this approval will be allowed onto studio grounds more than 15 minutes prior to class start time.

DRESSING ROOM & ATTIRE

We highly encourage all individuals to arrive already dressed in their proper dance attire which may be worn under street clothes. The dressing room inside the studio will no longer be available for use and changing in the bathroom is prohibited. Pop up changing tents near Studio A and Studio B will be provided if necessary, for special circumstances.

PERSONAL BELONGINGS & SHOES

We highly encourage all individuals to leave personal belongings at home and to only arrive with necessities in a small bag labeled with first and last name if needed. Storage spaces will be available for use in designated areas for each studio and will be disinfected after every class. Personal belongings and street shoes must be left in these designated areas only. Additionally, students with multiple classes transitioning to different studio rooms must bring all their belongings and street shoes with them to the appropriate designated area. Students shall only access their belongings during class when completely necessary. Please double check and remind students to not leave anything behind before returning home.

WATER

The water station will no longer be available for use. All individuals are expected to come to class with their own filled water bottles labeled with first and last name. Please be sure to provide more than enough water for students with multiple classes in a day. In the event that students do not come prepared with their own, bottled water will be charged to the family's account. Students shall bring their water bottles with them inside to class and not be left with their personal belongings. A sectioned off spaced for water bottles will be designated and socially distanced water breaks will be given.

BARRE COVERING

We highly recommend each student come to class with a small hand towel to use over barres as an additional safety measure. An empty paper towel roll with a cut slit to go over the barre may also be used for this purpose. Additionally, students will be placed at least 6 ft. apart during barre technique and all barres will be sanitized after every class.

COMPLIANCE

We understand these adjustments are new to everyone, but these policies will be strictly enforced and must be followed at all times for the health and safety of our entire organization. Verbal reminders will be given out to students the first few times rules are not being followed. If the student needs continuous reminders, a verbal warning and written record will be documented. If failure to compliance persists, contact will be made to parents/guardians regarding their student's behavior. If misbehavior still occurs after this point, students will be immediately sent home and a meeting regarding the student's enrollment at the studio will be held.



KONA DANCE & PERFORMING ARTS

WAIVER OF LIABILITY & ASSUMPTION OF RISK RELATED TO CORONAVIRUS/COVID-19

On March 11, 2020, the World Health Organization declared the novel coronavirus, COVID-19, a pandemic. **COVID-19 is highly contagious** and known to spread mainly from person-to-person contact. As a result, federal, state, and local governments and federal and state health agencies recommend social distancing and have, in many locations, prohibited the congregation of groups of people.

Kona Dance & Performing Arts has put in place preventative measures to reduce the spread of COVID-19; however, Kona Dance & Performing Arts **cannot guarantee** that you or your child(ren) will not become infected with COVID-19. Further, **attending Kona Dance & Performing Arts could increase your risk** and your child(ren)'s risk of contracting COVID-19.

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk that my child(ren) and I may be exposed to or infected by COVID-19 by attending Kona Dance & Performing Arts and that such exposure or infection may result in personal illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at Kona Dance & Performing Arts may result from the actions, omissions, or negligence of myself and others, including, but not limited to, employees, contractors, volunteers, and program participants and their families.

I voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to my child(ren) or myself (including, but not limited to personal injury, disability, and death), illness, damage, loss, claim, liability, or expense, of any kind, that I or my child(ren) may experience or incur in connection with my child(ren)'s attendance at Kona Dance & Performing Arts ("Claims"). On my behalf, and on behalf of my children, I hereby release, covenant not to sue, discharge, and hold harmless to Kona Dance & Performing Arts, its employees, governing board, agents, and representatives, of and from the Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or relating thereto. I understand and agree that this release includes any Claims based on the actions, omissions, or negligence of Kona Dance & Performing Arts, its employees, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any lessons, classes, or events.

Signature of Parent/Guardian or Participant

Date

Printed Name of Parent/Guardian or Participant

Name of Child(ren), if applicable



KONA DANCE & PERFORMING ARTS

CLASS REQUIREMENTS & EXPECTATIONS

ATTENDANCE & MAKEUP CLASSES

All registered season classes require regular attendance and students must commit to the entire session. While commitment to the entire season is not necessarily required, it is highly recommended and preferred as each session is meant to build onto the next.

Hybrid classes are designed to support the uncertainty of these times as keeping the community healthy is our top priority. For any reason that attending in person classes is not ideal on any given day, hybrid classes will allow students to still take classes virtually at home. If a student is feeling under the weather, has been exposed to COVID-19, is in a travel quarantine, or has any other reasons to stay home, we highly encourage students take class virtually until they are safely able to return to in person classes. Please notify the studio with as much notice as possible if classes will need to be taken virtually so that the teacher can prepare accordingly.

Both Hybrid and Virtual Only students are expected to attend classes on a regular basis and must notify the studio of any classes that will be missed. Excused absences include illness, doctor appointments, birth or death in the family, family weddings, required school functions, etc. with prior discussion with the studio. If the studio is not notified of an absence beforehand, the absence will be marked as unexcused. If a student has 2 unexcused absences in a row or misses classes that are unaccounted for, families will be contacted by the teacher or staff. Students are asked to miss no more than 3 classes per Session.

If a student becomes seriously injured and is forced to sit out of class for 3 or more weeks, the teacher and Managing Director will discuss solutions with the family on how to re-incorporate the student into class in a safe and productive way. These situations will be addressed on a case by case basis.

Students may be asked by the teacher to take a makeup private lesson to catch up with the class. It is the teacher's prerogative to decide if that is needed, and is not determined by the number of classes the student missed. Makeup private lessons are not mandatory.

CANCELLATIONS

In the event that the studio must cancel a class due to circumstances beyond our control, such as inclement weather, natural disaster, etc., Kona Dance and Performing Arts will work with the teacher to find a time that will allow for a makeup class at no additional cost to the student, but we will not provide refunds in the event that the teacher or students are unable to attend or provide a makeup class. Please note that if the studio is forced to close due to COVID-19 exposure, classes will continue as scheduled virtually.

CLASS PLACEMENT

It is the sole discretion of Kona Dance and Performing Arts and its teachers to decide the correct placement for each student. There are many reasons a student may be moved to a higher-level class or kept in the same level. We make every effort to base our decisions on what will be best for the student and the class as a whole. Parents and students who feel that the level the student is in is incorrect are encouraged to discuss this with the Managing Director in a private meeting. Please note that for the 2020-21 Season, many of the classes will be mixed in nature to accommodate the best we can for all our students within the limited class confines.

CLASS LEVEL & EXPERIENCE REQUIRMENTS

As dancers advance in their training, it is important that they establish healthy habits to protect their bodies from injury. Classes become more technical and physically demanding as students move out of Intro levels and through a genre track. Therefore, there are certain requirements set forth by our teaching staff to ensure all of our students are receiving healthy training.

**** Please note that our Interim Fall Programming has blended classes levels. Students may be recommended to a different class level per teacher recommendation. ****

PRE-BALLET: Ages 3-4. No experience necessary.

KEIKI: Ages 5-7. No experience necessary.

BEGINNING: Ages 8+ (Age 7 for some specified classes.) No experience necessary. Designed for those in Intro, Beginning, Orange, Yellow levels.

INTERMEDIATE: Ages 10+. Previous Yellow, Green, Blue or equivalent experience required (2-5 years experience). Enrollment in a Ballet class is required for Contemporary and Lyrical classes, recommended with all genres.

ADVANCED: Ages 12+. Previous Green, Blue, Violet or equivalent experience required (min. 4 years) per teacher recommendation.

Enrollment in any color class from Intermediate through Advanced is per teacher approval only.

FALL FUNDAMENTALS

DRESS CODE

Please refer to the Dress Code Chart to find the appropriate attire for your child(ren).

Following Dress Code is important in allowing classes to function at their highest capacity. A neat and tidy appearance sets an attitude of attentiveness and respect for students, teachers, and the art of dance. Dress code allows the teacher to clearly see the dancer's body outline in order to make proper corrections on posture, alignment, and form. Additionally, having all students in uniform allows teachers to easily see if one student is in need of attention. **We also implement our dress code policy for safety reasons to prevent injury and distractions.** Please note the following:

- **Hair must be securely tied up** and out of face in bun, low pony, or French braid. For all Ballet classes, hair must be worn tied up neatly in a bun.
 - **All dance shoes are to be worn ONLY on the dance floor and changed into once inside the studio.**
 - Layers are advised as the seasons change. Please note that no baggy tops or hoodies will be allowed. Warm ups should fit the body tightly and must not cover the wrists.
 - Bras are only to be worn, if necessary, for support and should follow the line of the leotard or tank worn.
 - We recommend students to not wear underwear under tights and leotard for ballet. If necessary, please ensure underwear is non-visible.
- Wearing jewelry during class is NOT allowed, unless approved by a teacher. Approved jewelry must not be loose or dangling.
 - Gum chewing will NOT be allowed during class

Once a student is enrolled and begins instruction, a 3-week grace period will be given for students to follow dress code. After these 3 weeks, students are expected and required to be in proper dancewear. **If a student is not dressed accordingly, the following will occur:**

- 1st Violation – Student will fill out *Dress Code Violation Log* that includes an action plan
- 2nd Violation – Student will fill out *Dress Code Violation Log* again and notice to parent/guardian will be made
- 3rd Violation – Student may be asked to observe class and not participate

DRESS CODE CHART
Fall Fundamentals

CLASS	LADIES	GENTLEMEN	SHOES
ACROBATICS	Solid color style pant loose or fitting. Solid color top or tank. Kona Dance logowear highly recommended	Solid color style pant loose or fitting. Solid color top or tank. Kona Dance logowear highly recommended	STUDIO ONLY Dance Shoes (non-marking soles)
BALLET	<p>Leotard (according to level)</p> <p><u>Beginning:</u> Teal Leotard N5501C <u>Intermediate:</u> Eggplant Leotard N5501 <u>Advanced:</u> Solid Black form fitting leotard, any style. Black ballet skirt or short over tights optional</p> <p>Ballet Pink Capezio Tights 1816 or 1816C</p>	<p>Dri-Equip Youth Sport Shirt or Tank Top (according to level)</p> <p><u>Beginning:</u> Teal or Black <u>Intermediate:</u> Eggplant or Black <u>Advanced:</u> Gray or Black</p> <p>Black Athletic Shorts/Pants/Leggings NO BAGGY OR CARGO PANTS/SHORTS</p>	<p>Ladies: Pink or Flesh Ballet Slippers 15C OR S1C</p> <p>Gentlemen: Black or Flesh Ballet Slippers 15C OR S1C</p>
BREAKING	Loose pants and any color top with no print Kona Dance logowear recommended	Loose pants and any color top with no print Kona Dance logowear recommended	STUDIO ONLY Dance Shoes (laces, non-marking soles)
CONTEMPORARY	<p>Leotard (according to level)</p> <p><u>Beginning/Intermediate:</u> Teal Leotard N5501C OR Eggplant Leotard N5501 in Eggplant</p> <p><u>Intermediate/Advanced:</u> Leotard N5501 in Eggplant OR Black</p> <p>Black Leggings (ankle length)</p>	<p>Dri-Equip Youth Sport Shirt or Tank top (according to level)</p> <p><u>Beginning/Intermediate:</u> Teal or Black <u>Intermediate/Advanced:</u> Eggplant or Black</p> <p>Black Athletic Shorts/Pants/Leggings NO BAGGY OR CARGO PANTS/SHORTS</p>	<p>Bare foot</p> <p>Half Soles Optional</p>
HIP HOP	<p><u>Beginning/Intermediate:</u> Solid color loose style pant. Solid color top or tank. Kona Dance logowear highly recommended</p> <p><u>Advanced:</u> Any style pant and top that gives full range of motion in any color or style. Non distracting. NO Prints</p>	<p><u>Beginning/Intermediate:</u> Solid color loose style pant. Solid color top or tank. Kona Dance logowear highly recommended</p> <p><u>Advanced:</u> Any style pant and top that gives full range of motion in any color or style. Non distracting. NO Prints</p>	STUDIO ONLY Dance Shoes (laces, non-marking soles)

CLASS	LADIES	GENTLEMEN	SHOES
JAZZ & LYRICAL	<p>Leotard (according to level)</p> <p><u>Beginning Jazz:</u> Teal Leotard N5501C <u>Intermediate Lyrical:</u> Eggplant Leotard 501 <u>Advanced:</u> Solid Black form fitting leotard, any style</p> <p>Black Ankle Length Leggings</p>	<p>Dri-Equip Youth Sport Shirt or Tank Top (according to level) <u>Beginning Jazz:</u> Teal or Black <u>Intermediate Lyrical:</u> Eggplant or Black <u>Advanced:</u> Gray or Black</p> <p>Black Athletic Shorts/Pants/Leggings NO BAGGY OR CARGO PANTS/SHORTS</p>	<p>Ladies: Tan Jazz Shoes S0401</p> <p>Gentlemen: Black Jazz Shoes S0401</p> <p>Advanced: barefoot, Jazz and half sole optional</p>
PRE Ballet KEIKI Ballet, Tap	<p>Lavender Ballet Dress TH5517C OR Lavender Leotard N5501C</p> <p>Black Ankle Length Leggings to be worn outside leotard (not needed with dress)</p>	<p>White Form Fitting Shirt</p> <p>Black Athletic Shorts/Pants/Leggings NO BAGGY OR CARGO PANTS/SHORTS</p>	<p>Ballet Slippers T1000C Ladies - Pink; Gentlemen - Black T100C</p> <p>Tap: Lace Up Tap Shoes T9500C</p>
KEIKI Hip Hop	<p>Black or White Form Fitting Shirt or Tank</p> <p>Solid Color Loose Cargo Style Pants any brand OK</p> <p>NO PRINTS. Kona Dance logowear highly recommended</p>	<p>Black or White Form Fitting Shirt or Tank</p> <p>Solid Color Loose Cargo Style Pants any brand OK</p> <p>NO PRINTS. Kona Dance logowear highly recommended</p>	<p>STUDIO ONLY Black Dance Shoes (laces, non-marking soles)</p>
MUSICAL THEATRE	<p>Leotard (according to level)</p> <p><u>Beginning:</u> Form Fitting Leotard any style, any color (non-patterned, no gymnastic leotard) N5501C <u>Intermediate/Advanced:</u> Form Fitting Leotard any style, any color (non-patterned, no gymnastic leotard)</p> <p>Dancewear Leggings or Dance Shorts</p>	<p>Form Fitting Shirt or Tank: Any solid color</p> <p>Black Athletic Shorts/Pants/Leggings NO BAGGY OR CARGO PANTS/SHORTS</p>	<p>Ladies: Tan Jazz Shoes S0401 Gentlemen: Black Jazz Shoes S0401</p>



KONA DANCE & PERFORMING ARTS

OTHER STUDIO INFORMATION

COMMUNICATION

The [JackRabbit Parent Portal](#) will be utilized as an important source of communication throughout the season. The Parent Portal will allow families to register and enroll students, make payments and update billing information, notify of absences and view attendance, access materials for Virtual Zoom classes, view latest announcements and changes to policies, and directly send messages to us.

Email will also be used as a main source of communication for important information and correspondences. Please respond to all messages and emails in a timely manner and add konadanceandperformingarts@gmail.com to your address book to ensure emails do not go to spam.

A newsletter containing important information will be sent out monthly via email. Please be sure to check your Promotions folder as the monthly newsletter often shows up there. Information regarding new classes, series, events, opportunities and requests for volunteers, and the Family of the Month will be posted in the monthly newsletter.

Please do not contact the teachers for studio related questions in person, phone, or text. The time before and after classes is the teacher's prep time and there is usually not time between classes for conversations. If you would like to speak to a teacher, our Managing Director is happy to set up an appointment for you.

FAMILY INVOLVEMENT & SUPPORT

As a nonprofit organization, we rely heavily on volunteers and community support to operate. Tuitions alone do not cover all of our operational costs such as rent, music licensing, teacher pay, and equipment. We must constantly seek financial support through fundraising, donations, sponsorships, and grants. Monetary donations or donations that can be utilized for the studio is greatly appreciated!

With limited fundraising opportunities during these times, we are aggressively seeking grants and will rely heavily on individual and corporate sponsorships. We have greatly reduced Season tuitions to meet the community's need at this time. We ask that families share this endeavor with their extended communities by inviting them to support our cause through becoming a sustained contributor or Season Sponsor. One-time donations of any amount are always appreciated as well and may be made through our website.

It is always our goal to cultivate an inclusive environment where everyone feels welcome to offer a helping hand. We ask that families participate in studio upkeep and outreach when you are able to. To become more heavily involved with our team and help us with fundraising, grant opportunities, sponsorship, serve on a committee, or to oversee a project, please express your interest to our Managing Director or email us at kondanceandperformingarts@gmail.com

OPEN DOOR POLICY

We strive to keep an open-door policy and we invite any comments, suggestions, concerns, and constructive feedback. Please contact the Managing Director or Studio Manager and we will address matters the best to our ability.