

2026 PERFORMANCE HANDBOOK

KONA DANCE & PERFORMING ARTS' 10TH ANNUAL DANCE CONCERT

CHAPTERS



A DECADE *of* DANCE

SUNDAY - JUNE 14, 2026

KAHILU THEATRE

67-1186 Lindsey Rd.

Kamuela, HI 96743

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CALL TIMES

WHAT DOES “CALL TIME” MEAN?

When performers show up at call time, they **DO NOT** arrive in costume, but they should already have hair and makeup done. The call times listed below are for Technical / Dress Rehearsals and Concert Call times at the **Kahilu Theatre**. Please review carefully!

JUNE 13

Technical / Dress Rehearsal

FOR ALL 3PM CONCERT DANCERS

ACT ONE - 9:30 AM
ACT TWO - 12:00 PM

JUNE 14

Technical / Dress Rehearsal

PRE, KEIKI & INTRO LEVEL ONLY

10:15 AM CALL TIME

JUNE 14
FOR ALL 3PM DANCERS

**CONCERT
CALL TIME
2:00 PM**

JUNE 14
FOR ALL 12PM DANCERS

**CONCERT
CALL TIME
11:00 AM**

*Dancers may leave the theatre after their Dress/Technical Rehearsal is finished. **ALL** dancers **MUST RETURN** by their **CONCERT Call Time**. All audience members should be seated by 12PM or 3PM.*



Helpful Tip!

Plan for extra travel time to account for any unforeseen delays.

REQUIRED ITEMS

PLEASE LABEL ITEMS with YOUR STUDENT'S NAME

Each dressing room will have many dancers sharing the space so items can be misplaced or mixed up easily. **TIP:** Keep small, loose items in labeled containers or snack-sized ziplock bags.

MAKE-UP SUPPLIES

- Makeup Caboodle or makeup bag
- Makeup brushes
 - Large soft brush for powder
 - Medium brush for blush
 - Eyeshadow brushes
- Foundation brush or blending sponge
- Makeup remover



Lips

- Light pink lipstick, NO Lip Gloss
(Teaching Artists may request another color based on the theme of their dance)
- Matching or coordinating lip liner

HAIR SUPPLIES

- Hair gel and hairspray
- Bobby pins
- Fine tooth comb and hair brush
- Boar / stiff bristle brush for smoothing *(optional)*



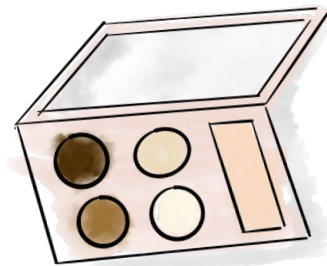
face

- Foundation
For students 7 and older, please use a liquid foundation to lay a consistent base under all other makeup products.
- Blush - Light pink or peachy tone
- Setting powder *(7 and older)*
- Makeup primer & makeup setting spray *(7 and older)*



Eyes

- Eyeshadow primer *(7 and older)*
- Neutral eyeshadow palette *(7 and older)*:
 - Cream or Beige color
 - Taupe or Light brown
 - Deeper brown
- Black or brown mascara
- Black eyeliner
- Eyebrow pencil
- Black or brown mascara
- Fake eyelashes *(optional for teen students)*
- Eyelash glue



MISCELLANEOUS SUPPLIES

- Safety pins
- Clear nail polish
- Nail Polish remover
- Skin colored Band-aids (*no characters or bright colors*)
- Towels and/or paper towels
- Tissues
- Baby wipes
- Cover-up
- Slippers
- Skin color or nude undergarments
- Dressy outfit to meet and greet after the performance
- Snacks that will not spill or stain costumes
- Water / Reusable Water Bottle

HAIR ASSIGNMENTS

STUDIO STANDARD HAIRSTYLE

Kona Dance and Performing Art's Studio Standard hair is a mid-range bun with a center part. To create a stage-ready bun, apply a thick layer of gel to damp hair and brush it back into a ponytail with a center part that sits behind the ears, ensuring all bangs are off the face. Twist the hair and wrap it around the ponytail while using bobby pins to secure it in place. Next, wrap a hairnet that matches your students hair color around the bun to secure any fly aways.

CLASSES with ALTERNATE HAIRSTYLES

Level 4 Hip Hop with Ms. Corinna

- Center-part, low ponytail



Helpful Tip!

First time doing a dance-bun? Need a refresher? Check out these helpful tutorials:
[GENERAL DANCE BUN TUTORIAL](#)
and
[PRE/KEIKI DANCE BUN TUTORIAL](#)

MAKE-UP ASSIGNMENTS

STUDIO STANDARD MAKE-UP

Stage lights are so bright that they can wash out performers' faces, please follow the instructions below to ensure the audience can see your student clearly. Good stage makeup will look very exaggerated, dramatic and bold.

GENTLEMEN

We suggest a little rose colored blush, eyebrow definition with a medium or dark brown pencil, and a light rose colored lipstick to help make their facial expression pop. If they have light eye-lashes, we recommend a little brown or black mascara as well. Use the instructions below to help guide you.

GIRLS - AGES 3 through 6

Makeup may be applied at the families discretion for children this young, please see below our suggestions to make your students face pop onstage.

- **Foundation** - If you feel comfortable, use a light layer.
- **Blush** - Light pink or peachy tone on the cheeks and cheekbones.
- **Eyeliner** - Use a black pencil or liquid liner along the upper and lower lid of the eye. If the child is too young to handle this application, you may omit it.
- **Mascara** - Black or Dark Brown.
- **Eyebrow pencil** - Use a brown color similar to your student's hair color to define the eyebrows.
- **Lipstick** - A soft pink lipstick is required for all performers. You may use a matching or coordinating lip liner as well if you prefer.

GIRLS - AGES 7 and OLDER

- **Makeup primer** - This is an optional step that helps the longevity of the stage makeup.
- **Foundation** - Use a foundation that matches your or your student's skin color as a base for make-up. Apply on the full face and blending down to and continuing into the neck area.
- **Setting Powder** - This will decrease shine and help the longevity of the foundation.
- **Blush** - Light pink or peachy tone on the cheeks and cheekbones.
- **Eye shadow** - Neutral browns and beige colors only. Do not use any bright or colorful eye shadow. Please see the step by step tutorial below:



Step 1 - Matte cream or beige color eyeshadow from the eyelid to eyebrow as a base.

Step 2 - Bright white in the corners of the eyes to help make eyes pop.

Step 3 - Light colored taupe or champagne eyeshadow on the entire lid.

Step 4 - Dark brown in just the crease of the eyelid. Do not take the darker colors up to the eyebrow.



- **Eye liner** - Use a black pencil or liquid liner along the upper lower lid of the eye. A winged liner is preferred for a more dramatic look.
- **Eyebrow pencil** - Use a brown color similar to your or your student's hair color to define the eyebrows.
- **Mascara** - Apply a thick layer of heavy black mascara to upper and lower lids.
- **False eyelashes** - Apply false eyelashes for maximum effect on stage. Purchase thick black lashes with clear drying glue (avoid the black drying glue), trim to fit and follow instructions that come with the lashes.
- **Lipstick** - A soft pink lipstick is required for all performers. You may use a matching or coordinating lip liner as well if you prefer.

CLASSES w/ALTERNATE MAKE-UP

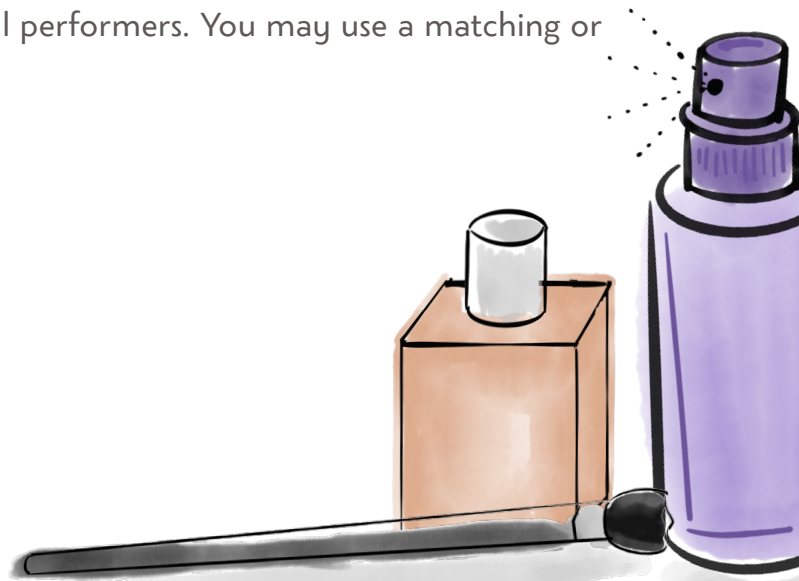
Level 5 Jazz with Ms. Corinna

- Red Lipstick



Helpful Tip!

If this is your / your dancer's first time wearing stage make-up or doing performance hair, we recommend doing a test run a week or two before the performance.



COSTUME CARE & INFORMATION

HOW DO I CARE FOR MY STUDENT'S COSTUMES?

SATURDAY JUNE 6 & SUNDAY JUNE 7

Costume Pick Up & Class Photo Days

Costumes will be released to all families during Class Photo Day at the Studio. It is very important that your child DOES NOT wear the costume at home to practice or play dress-up. We cannot risk the possibility of any spills, rips, or stains before the concert. During the show, eating in costume is prohibited unless the dancer utilizes a cover-up. Only water can be consumed while in costume.

SPECIFIC CARE INSTRUCTIONS

- **Tutus** - Hang tutus upside down, using a pants hanger clipped to the leotard underneath. This will keep the tutu fluffy.
- **Accessories** - Be sure all gloves, accessories, and hairpieces are stored in a box or container that you can easily transport to the theatre for the show.
- **Tights** - Run very easily so please keep them away from any sequins, pins, or velcro when transporting and storing.

UNDERGARMENTS

GENTLEMEN and NON-BINARY or GENDER FLUID DANCERS

Please be sure all underwear is nude or skin tone. We recommend a Dance Belt, a specific style of undergarment that is designed for male dancers.

GIRLS and LADIES

Absolutely no underwear, as it will show beneath leotards/spandex. The proper undergarment options for each costume should be discussed with the teacher. If bras are needed, it should be skin tone and strapless if possible.

REQUIRED PERFORMANCE ACCESSORIES

ADDITIONAL ITEMS

A few staple items that are needed for your dancers final costume are not supplied by the Studio and will need to be supplied by the family. These items include but are not limited to shoes, tights and accessories. Please check the list below to see your student's class assignments.

PRE & KEIKI LEVEL CLASSES

Pre Ballet with Ms. Ali

- Ballet Pink convertible tights
- Pink Ballet Shoes

Keiki Ballet Monday with Ms. Eveline

- Ballet Pink convertible tights
- Pink Ballet Shoes

Keiki Street Dance with Ms. Eveline

- Boots or Sneakers
- Socks to match costume

Keiki Ballet Friday with Ms. Maya

- Ballet Pink convertible tights
- Pink Ballet Shoes

Tiny Dancers with Ms. Harli

- Ballet Pink convertible tights
- Pink Ballet Shoes

Keiki Musical Theatre with Ms. Harli

- Flesh-tone convertible tights
- Flesh-tone Jazz Shoes

Keiki Jazz with Ms. Ali

- Flesh-tone convertible tights
- Flesh-tone Jazz Shoes

Keiki Ballet Saturday with Ms. Harli

- Ballet Pink convertible tights
- Pink Ballet Shoes



Helpful Tip!

Check for any runs/wear in your dancer's tights and fit of their dance shoes at least 2-3 weeks before the concert to give yourself time if you need to order new ones. See [Page 11](#) for links.

INTRO / LEVEL 3 CLASSES

Intro to Tap with Ms. Ali

- Flesh-tone convertible tights
- Black Tap Shoes

Level 3 Hip Hop with Mr. Shemaiah

- White Crew-length socks (No Logos)
- Black & White Sneakers

Level 3 Ballet with Ms. Eveline

- Ballet Pink convertible tights
- Pink Ballet Shoes

Level 3 Tap with Ms. Eveline

- Flesh-tone convertible tights
- Black Tap Shoes

Level 3 Jazz with Ms. Eveline

- Flesh-tone convertible tights
- Flesh-tone Jazz shoes

Level 3 Lyrical with Ms. Marielle

- Flesh-tone convertible tights
- Clean, White Crew-length socks (No Logos)

Level 3 Contemporary with Ms. Marielle

- Items provided by Studio

Level 3+ Hip Hop with Ms. Katy

- Black Crew-length socks (No logos)
- Black & White Sneakers

Level 3+ Ballet with Ms. Eveline

- Ballet Pink convertible tights
- Pink Ballet Shoes

Level 3+ Contemporary with Ms. Ali

- Items provided by Studio



LEVEL 4 CLASSES

Level 3 / 4 Musical Theatre with Ms. Harli

- Flesh-tone convertible tights
- Flesh-tone Jazz Shoes
- Black Dance Shorts

Level Lyrical with Ms. Ali

- Flesh-tone convertible tights
- Flesh-tone Half Shoes

Level 4 Ballet with Ms. Krista

- Flesh-tone convertible tights
- Flesh-tone Ballet Shoes

Level 4 Contemporary with Ms. Katy

- Flesh-tone convertible tights

Level 4 Jazz with Ms. Krista

- Flesh-tone convertible tights
- Flesh-tone Jazz Shoes

Level 4 Hip Hop with Ms. Corinna

- Baggy Denim
- Black Leotard
- Small, Gold hoop earrings
- White Crew-length socks (No logos)

MINI/JUNIOR COMPETITION TEAM

- Flesh-tone Half Shoes

LEVEL 5 CLASSES

Level 5 Ballet with Ms. Katy

- Flesh-tone convertible tights
- Flesh-tone ballet flats or pancaked ballet flats

Level 5 Jazz with Ms. Corinna

- Flesh-tone convertible tights
- Flesh-tone Jazz Shoes

Level 5 Lyrical with Ms. Corinna

- Flesh-tone convertible tights
- Flesh-tone Half Shoes

Level 5 Contemporary with Ms. Katy

- Black Crew-length socks (No Logos)

NEED HELP?

Click below for links to each item.

[CONVERTIBLE TIGHTS](#)

[DANCE SHOES](#)

SENIOR COMPANY

Harli's Piece

- Flesh-tone convertible tights
- Flesh-tone Half Shoes

Chocolate

- Items provided by Studio

Space Invadors

- Black Crew-length socks (No Logos)
- Black Sneakers

JUNIOR COMPANY

Leda

- Flesh-tone convertible tights
- Flesh-tone Ballet Shoes

Chocolate

- Flesh-tone convertible tights
- Black Leotard

Space Invadors

- Black Crew-length socks (No logos)
- Black Sneakers



THEATRE ETIQUETTE & INFORMATION

WHAT CAN'T I BRING INTO THE THEATRE?

NO Drinks with food coloring/dye. Only water or clear liquids are permitted backstage.

NO Snacks that could spill or stain. Only bring dry, colorless snacks.

NO Jewelry - Dancers will be asked to remove any jewelry prior to taking the stage and we do not want it to be misplaced during the production.

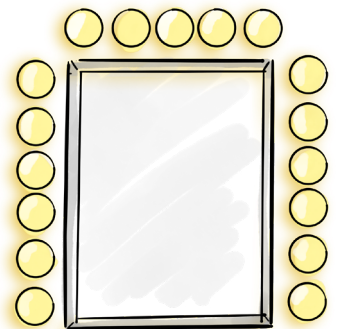


BACKSTAGE

Dancers and family members ARE NOT allowed to observe the show from the wings or backstage. Performers are only permitted backstage when lining up to perform and family members are restricted from backstage unless they are working in a volunteer capacity and are needed in the backstage area.

DRESSING ROOMS

All dressing rooms have been assigned according to the lineup and quick changes. Please be mindful of your space in the dressing room - dancers will be at a close proximity to one another. The dressing rooms are directly behind the stage so any loud noises, even dancers talking amongst themselves can carry into the theatre. Please speak with your student about volume control during the show.



FINAL BOW

We do ask that **ALL** performers return to the stage at the end of Act 2 for a final bow (in both shows). Dancers must return backstage **3 pieces** before the last piece of the production (please refer to the lineup or program). They must bow in the last costume they performed in. If your dancer is under the age of 5, it is optional to participate in the final bow, but highly recommended.

VOLUNTEER OPPORTUNITIES

Parent Volunteers and Backstage Help

Team work makes the dream work! There are many opportunities, big and small, to volunteer for the concert. Some behind the scenes and some things that require the ability to reach out into the community. If you are interested, please contact us at konadanceandperformingarts@gmail.com.

- Poster and marketing distribution
- Program Ad solicitations (Dropping off Program Ad Forms at local businesses)
- Photo Day Volunteers (Chaperones, Check-in/Check-Out)
- Program Assembly (Folding/Stapling)
- Bouquet Assembly
- Dress Rehearsal Chaperones (Dressing Rooms & Backstage)
- Concert Chaperones (Dressing Rooms & Backstage)
- Check in/check out volunteers (Dress Rehearsal & Concerts)
- Merchandise table associate
- Concert Clean-up/Break Down

Due to the limited space (both at the studio on Photo Day and backstage at the Kahilu Theatre), we ask that only one Adult Parent/Guardian check in your student dancer unless they are volunteering. This includes not having siblings backstage. Mahalo for understanding.

REMINDER

Every student needs to be checked out by an adult any time they leave Kahilu Theatre. If your child will be leaving with another adult besides a Parent/Guardian, please notify us.

TICKET INFORMATION

DANCE CONCERT TICKETS

Tickets will be available at Kahilu Theatre's website (follow the link [HERE](#) to purchase). See the chart below for seating accommodation tiers that are available to you and your family.

Section A - \$45.00 ea.

Section B - \$40.00 ea.

Section C - \$35.00 ea.

Keiki - \$15.00 ea.
(12 and Under)

ADMISSION INTO THEATRE REQUIRES A TICKET FOR EVERY PERSON

If your performer plans to view the concert between their pieces, a ticketed seat will need to be purchased. In addition, a professional cover-up (large button up shirt, sundress, or tunic) must be worn over their costume while seated in the audience.

For parents who will need to run back and forth from theatre to backstage to help your dancers with costume changes, we encourage you to purchase [aisle seats](#) to give you easier access to come and go. Please enter and exit the house of the theatre [between pieces only](#).

Questions? Contact us!

Thank you so much for taking the time to look over this year's Performance Handbook! Your questions and feedback are important to us. Please reach out with any questions you may have about the concert, program advertising or upcoming events and dance programs!

Mahalo,

Ali Drummond - Artistic Director

alidrummond@konadanceandperformingarts.org

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